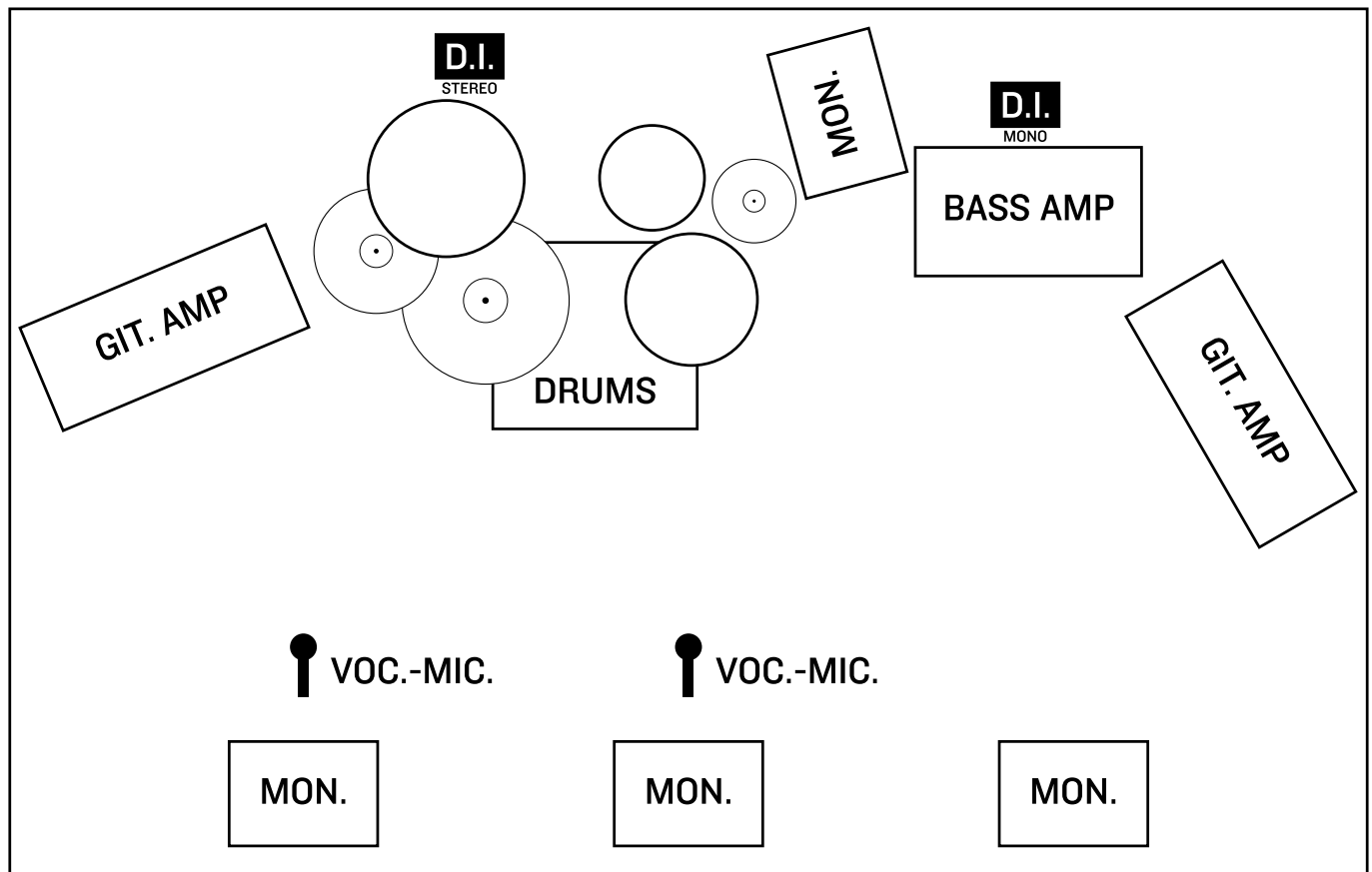


STAGEPLAN

unhold

ENGLISH

c/o PHILIPP THÖNI
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STAGE:

UNHOLD to set up the backline closely, in a half-circle like manner (see above).

NO drum-risers if possible

A stereo audio-source for intros is operated by the drummer, make sure to install 2 D.I. boxes and make sure to calculate two channels FOH.

The bass amp has NO internal D.I. output make sure to install a D.I. box as well as a microphone

All bass/guitar-speakers need about 40 cm elevation, make sure to provide some kind of solid crate, flight case or something similar.

2 straight microphone-stands if possible

We prefer 4-way monitoring if possible, sidefills are much appreciated
Make sure monitors for the drummer are powerful!

VISUALS:

Depending on size of the stage visuals can be operated on or in front of stage (On stage preferred). Please provide a space and sufficient power (4 Sockets) plus a lamp with working light.

We provide a round screen (Ø ca. 2 m) which is to be installed behind drums. Please let us know if there is a video-beamer which can be used. If not we can provide a beamer. The power for the beamer MUST be provided from a source separate from the stagelights.

Table/Surface for
Operating Visuals
min. 150 x 80 cm

Contact Visuals:

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